

NEVER AGAIN

As recorded by Nickelback

(from the 2001 Album "Silver Side Up")

Transcribed by Jon Symons

Music by Nickelback

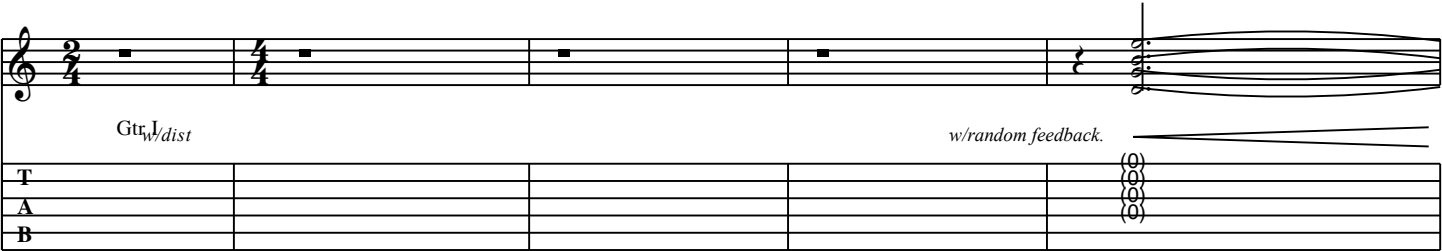
All Guitars In Dropped D tuning

A Intro

♩ = 134

N.C. (D5)

1



Gtr. I dist

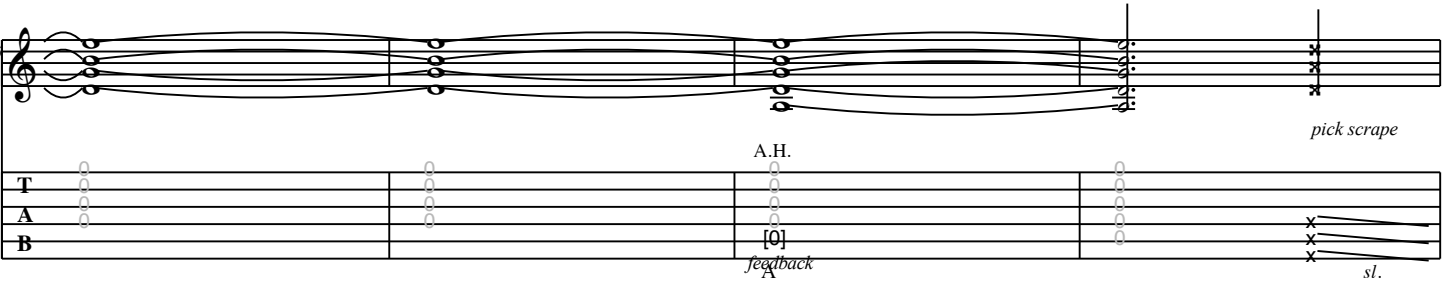
w/random feedback.

T (0)

A (0)

B (0)

6



A.H.

pick scrape

feedback

sl.

T (0)

A (0)

B (0)

N.C. (D5) F5 G5 N.C. (D5) G5 F5

Gtr I *ff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II *ff w/dist*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

B Verse

14

N.C. (D5)

7

Ah's are feedback

let ring

A.H.

(0)

(0)

(0)

(0)

(0)

F#

C Pre-Chorus

[illegible]

D Interlude

N.C. (D5) F5 G5 N.C. (D5) G5 F5

26

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7 7 7	10 10 10	5 5 5		7 7 7	10 10 10	5 5 5
A	x 5 5 5	x 8 8 8	x 3 3 3	x 3 3 5	x 5 5 5	x 8 8 8	x 3 3 3
B	x	x	x	x 3 3 5	x	x	x 5 5 3

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7 7 7	10 10 10	5 5 5		7 7 7	10 10 10	5 5 5
A	x 0 0 0	x 0 0 0	x 0 0 0	x 3 3 5	x 0 0 0	x 0 0 0	x 5 5 3
B	x	x	x	x 3 3 5	x	x	x 5 5 3

E Verse

N.C. (D5)

30

(Play 1st time only) hit string behind nut

Gtr I

mf

A.H.:~| A.H. A.H.:~|

T	(0) (0) (0)	(0) (0) (0) (0)	(0) (0) (0) (0)
A	(0) (0) (0)		
B			

B B B B B B E E E E

(play 2nd time only) feedback

Gtr II

A.H.:~|

T			
A		[0]	[0]
B			

F#

[illegible]**F Pre-Chorus**

G Chorus

*D.S. al Coda
to Coda*

42

D5 C5 G5 F5 C5 G5 F5

Gtr I
P.M. P.M. P.M. P.M.

Gtrs I, II

3x

Gtr II
P.M. P.M. P.M. P.M.

3x

H Bridge

48

F5 D5 F5 D5 F5 D5 G5 F5 G5 G#5 F5 D5 F5 D5 F5 D5 G5 F5 G5 G#5

G5 F5 G#5 D5 N.C.

3x

Gtr II

52

3x

56

F5 D5 F5 D5 F5 D5 G5 F5 G5 G#5 F5 D5 F5 D5 F5 D5 G5 F5 G5 G#5

T

A

B

sl.

sl.

60

F5 D5 F5 D5 F5 D5 G5 F5 G5 G#5 F5 D5 F5 D5 F5 D5 G5 F5 G5 G#5

T

A

B

sl.

sl.

Gtr III

w/slide and wah wah

f
let ring

T

A

B

sl.

sl.

sl.

sl.

I Verse

N.C. (D5)

7

T

A

B

J Pre-Chorus

K Chorus

76

D5 C5 G5 F5 C5 G5 F5

Gtr I
P.M. *ff* P.M. P.M. P.M.

Gtrs I, II

Gtr II
P.M. *ff* P.M. P.M. P.M.

82

D5 C5 G5 F5 C5 G5 F5

P.M. P.M. P.M. P.M. Gtrs I, II

3x

P.M. P.M. P.M. P.M.

3x

Tablature for measures 82-85. Measure 82: Treble: D5, C5, G5, F5, C5. Bass: P.M., P.M., P.M., P.M. Measure 83: Treble: G5, F5, C5, G5, F5. Bass: Gtrs I, II. Measure 84: Treble: G5, F5, C5, G5, F5. Bass: P.M., P.M., P.M., P.M. Measure 85: Treble: G5, F5, C5, G5, F5. Bass: P.M., P.M., P.M., P.M.

L Outro

88

F5 D5 F5 D5 F5 D5 G5 F5 G5 G#5 F5 D5 F5 D5 F5 D5 G5 F5 G5 G#5

sl. sl.

Tablature for measures 88-91. Measure 88: Treble: F5, D5, F5, D5. Bass: F5, D5, F5, D5. Measure 89: Treble: F5, D5, F5, D5. Bass: F5, D5, F5, D5. Measure 90: Treble: F5, D5, G5, F5, G5, G#5. Bass: F5, D5, G5, F5, G5, G#5. Measure 91: Treble: F5, D5, F5, D5, F5, D5, G5, F5, G5, G#5. Bass: F5, D5, F5, D5, F5, D5, G5, F5, G5, G#5.